

"IMIGONGO" DU RWANDA

Au début du 19^{ème} siècle vécut KAKIRA, fils du Roi de GISAKA dans la province de KIBUNGO (Sud -Est du Rwanda) qui inventa l'art d'embellir les maisons et de les rendre plus agréable à vivre.

Aujourd'hui c'est l'Association KAKIRA, qui a adapté les peintures et motifs anciens et les traduit en de nouveaux produits décoratifs, les IMIGONGO du Rwanda.

Comme dans les temps anciens les femmes de l'Association KAKIRA utilisent des produits naturels, comme la bouse de vache qui forme la structure de la peinture murale, avec le rouge – fait de sol naturel – le blanc fait de caolin. La terre glaise fournie l'ocre et le noir brillant est à base de cendres d'épluchures de bananes, mélangées au suc d'aloès et au fruit de la plante *solanum aculeastrum*.

A la base de cet art se trouve un vrai savoir faire : mélanger les cendres de matières premières C'est le savoir faire de mélanger les cendres de matières premières de plantes avec de la bouse de veau et des plantes médicinales.

L'Association KAKIRA, dans le district de RUSUMO, est une association de femmes qui a été fondée pour créer ces œuvres uniques, utilisant le savoir faire de KAKIRA, qui tendait à disparaître au profit de l'utilisation de peintures et matériaux industriels.

Après la tragédie du génocide de 1994, la majorité de ces femmes, aujourd'hui veuves, ont repris leur travail solidaire. Depuis 2001, l'association est d'avantage connue par le public et reçoit l'appui des institutions nationales et internationales pour organiser la promotion de cet art. Au début, la production mensuelle était de vingt panneaux seulement. Aujourd'hui la production a augmenté grâce à une capacité de production accrue et à des commandes croissantes de la part du public.

"IMIGONGO" OF RWANDA

In the beginning of the 19th century, there was KAKIRA, son of KIMENYI, King of GISAKA in KIBUNGO province, (South-East of Rwanda) who invented the art of embellishing houses and thus making them more attractive for living.

Today it's the KAKIRA association which adapted the ancient models and paints into new embellishing products, the IMIGONGO of Rwanda.

Like in ancient times the women of the KAKIRA association use natural materials, like cow dung which forms the structure of the wall painting, with red –made from natural soil - and white – made from kaolin. Clay soil is forming the ochre and the shining black colour from the sap of the aloe plant, mixed to the ash of banana peels and the fruit of *solanum aculeastrum* plant.

It was the art to mix the soil, the ashes of raw materials from plants, the cow dung and the experiences with medicinal plants, which is the source of this art.

The KAKIRA association in RUSUMO district, in KIBUNGO, is a women association which was created to produce these unique works, claiming the know how from KAKIRA, that was disappearing due to the use of industrial materials, (paint and others)

After the 1994 genocide, the majority of those women who are now widows restarted their solidarity work. Since 2001, the association became know by the public and got some support from national and international institutions to organize the promotion of its work. In the beginning the monthly production was not more than twenty pieces. Today it became much more important due to an increasing number of orders and a larger production capacity.

Heures de travail/Working hours : 7.30 à 12.00H et 14.00h à 18.00h/ 7.30 to 12 am and 2.00 to 6.00 pm de Lundi à Samedi/ From Monday to Saturday

Adresse de l'Association/ Address of the association: KAKIRA ASSOCIATION, KAVUZO, RUSUMO, KIBUNGO - Eastern Province, RWANDA.

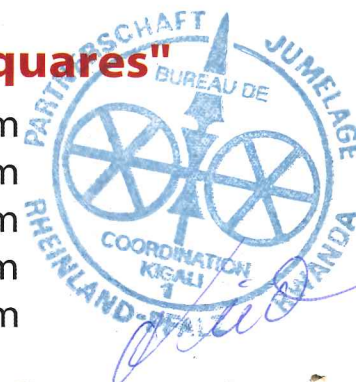


Les dimensions disponibles sont les suivantes:

The following sizes are available:

Les carrés/ The "squares"

- a) = 25cm x 25cm
- b) = 30cm x 30cm
- c) = 60cm x 60cm
- d) = 90cm x 90cm
- e) = 100cm x 100cm



Les rectangulaires/The "rectangles"

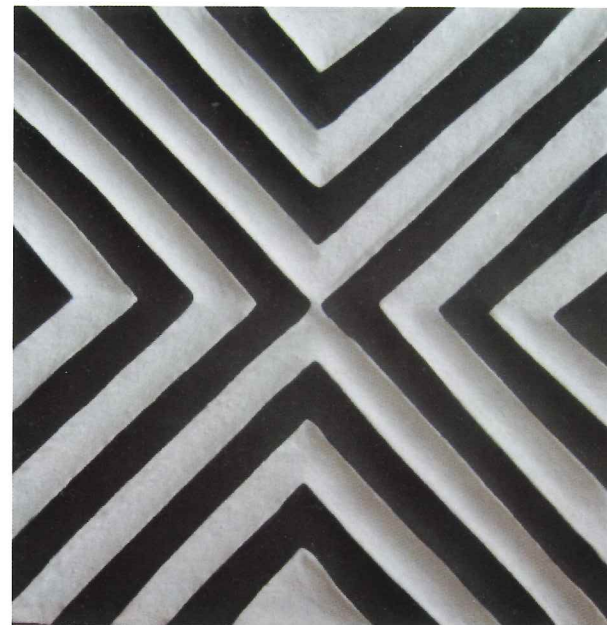
- f) = 30cm x 40cm
- g) = 40cm x 60cm
- h) = 60cm x 80cm
- i) = 70cm x 90cm
- j) = 90cm x 120cm
- k) = 120cm x 200cm



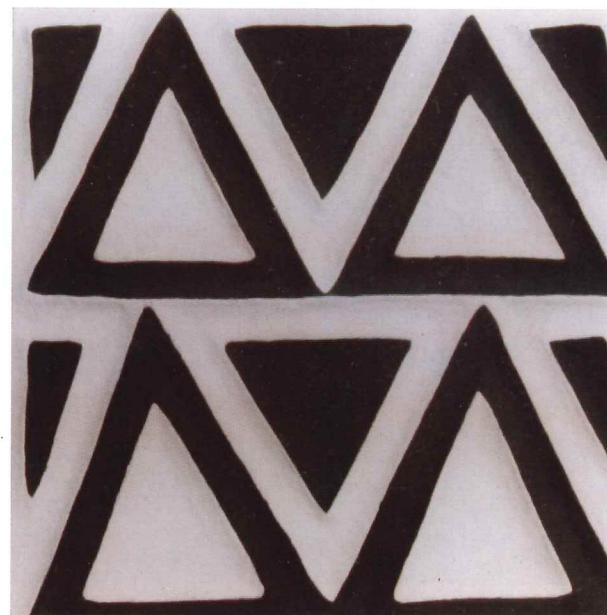
Nr. 1 (a,b,c,d,e)



Nr. 2 (a,b,c,d,e)



Nr. 3 (a,b,c,d,e)



Nr. 4 (a,b,c,d,e)



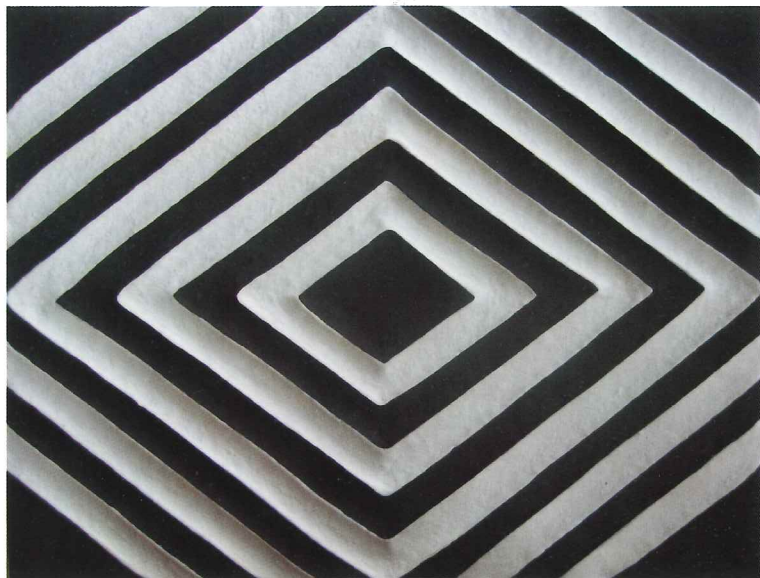
Nr. 5 (a,b,c,d,e)



Nr. 6 (f,g,h,i,j,k)



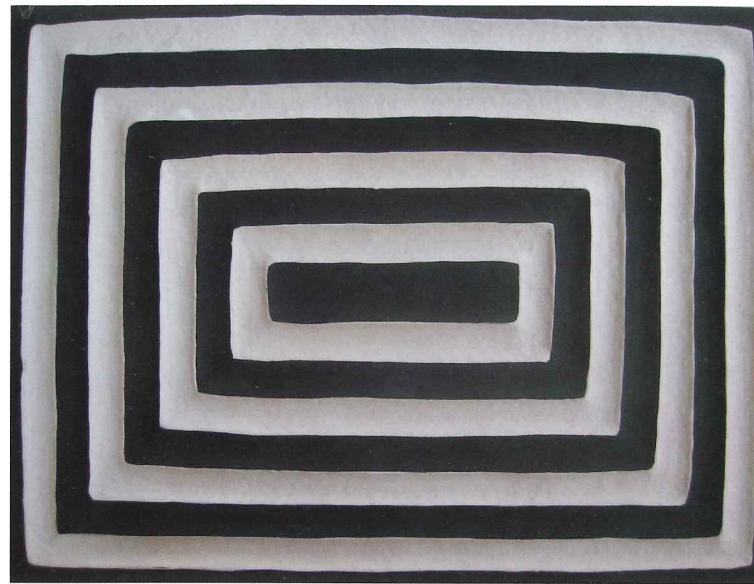
Nr. 7 (f,g,h,i,j,k)



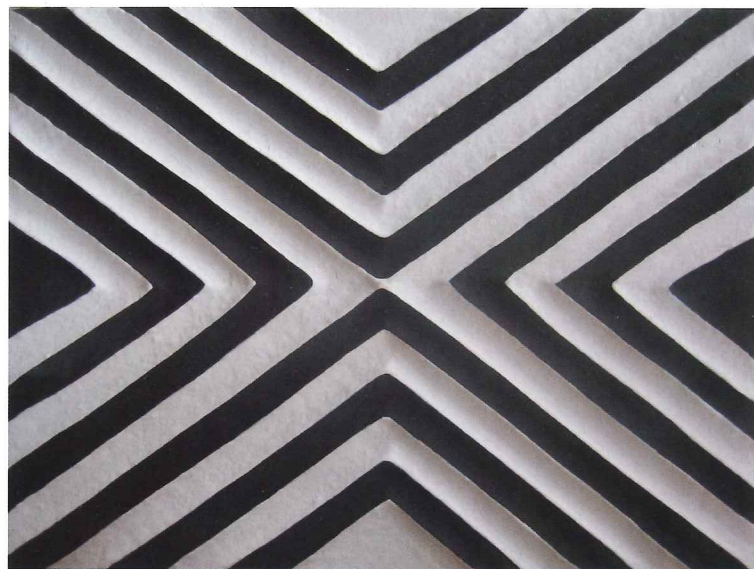
Nr. 8 (f,g,h,i,j,k)



Nr. 9 (f,g,h,i,j,k)



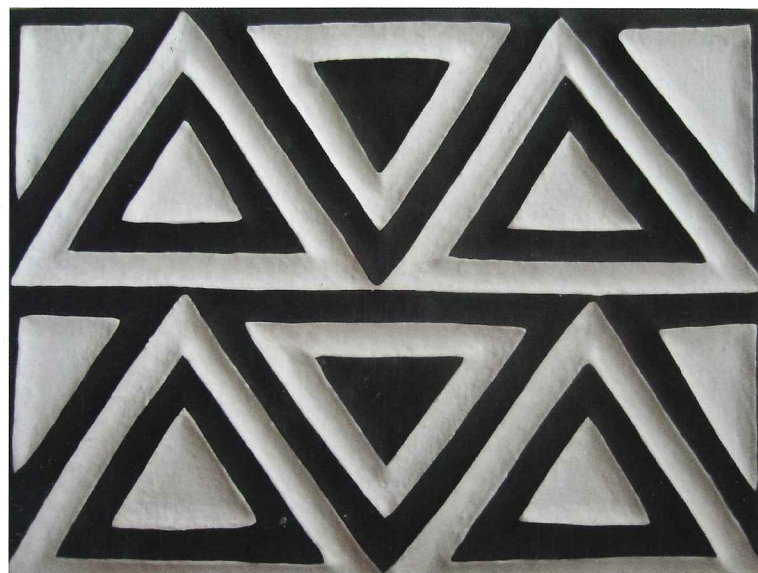
Nr. 10 (f,g,h,i,j,k)



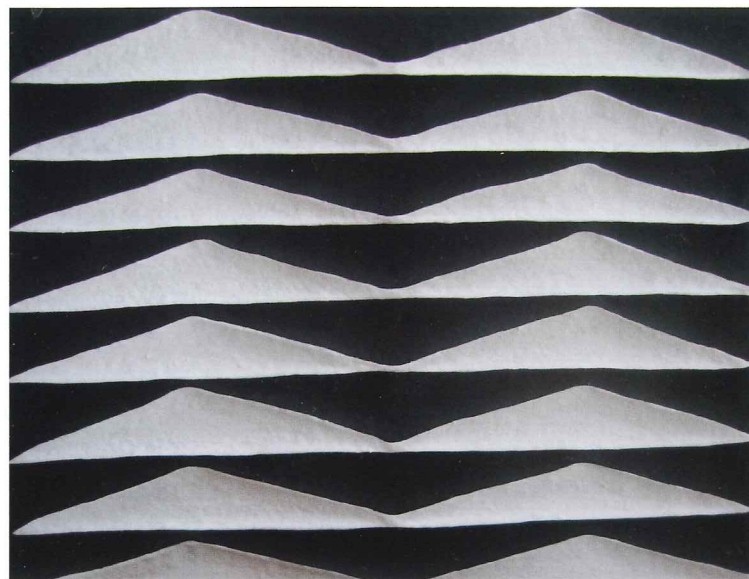
Nr.11 (f,g,h,i,j,k)



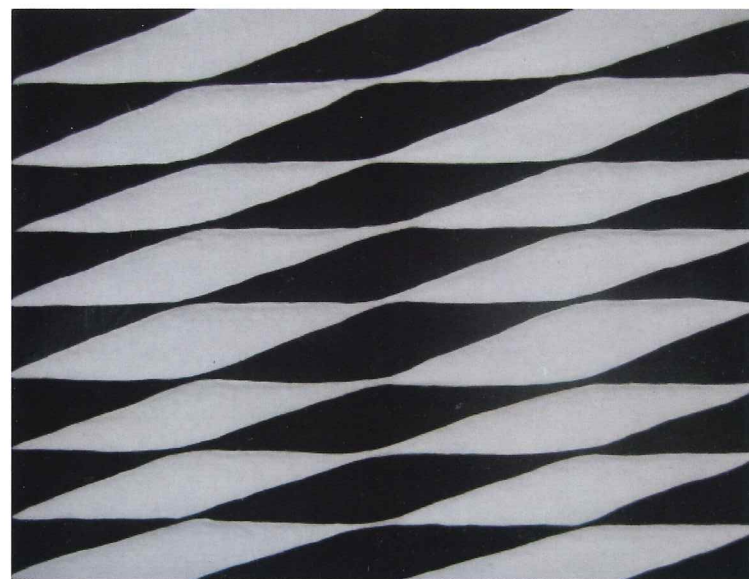
Nr.12 (f,g,h,i,j,k)



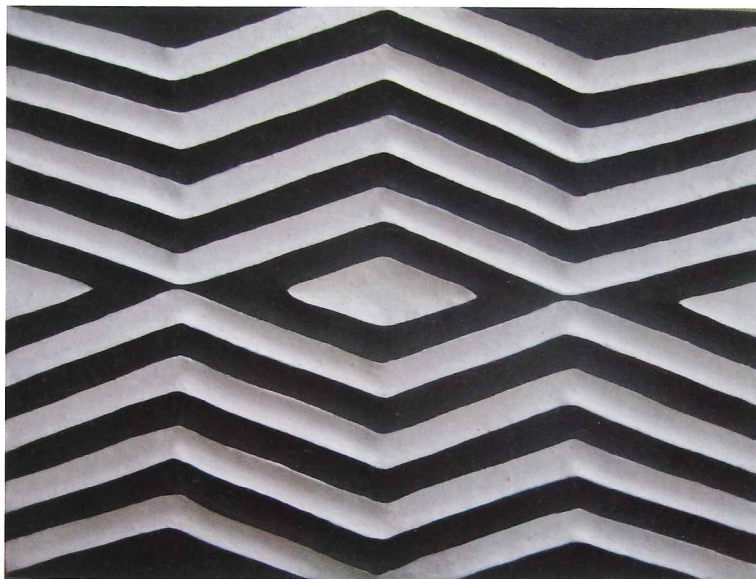
Nr.13 (f,g,h,i,j,k)



Nr. 14 (f,g,h,i,j,k)



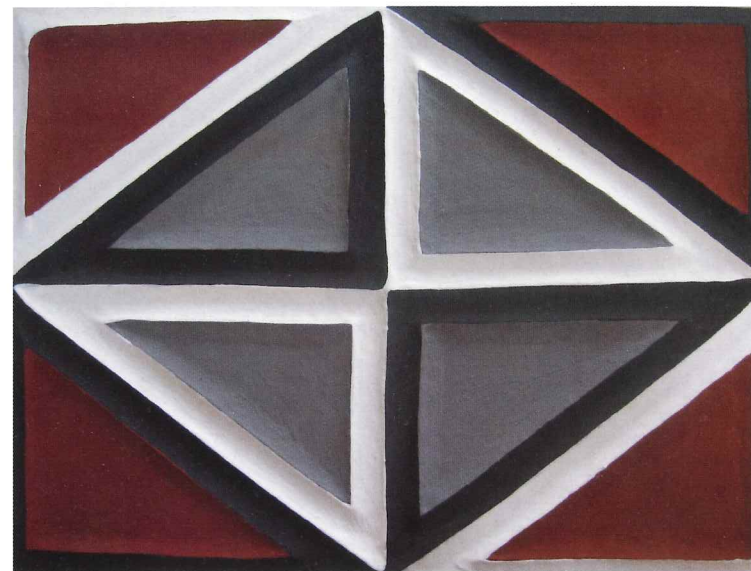
Nr. 15 (f,g,h,i,j,k)



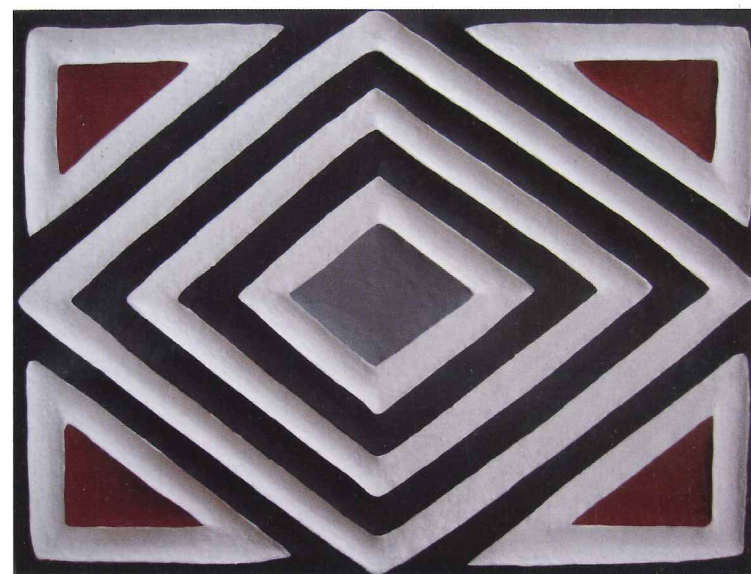
Nr. 16 (f,g,h,i,j,k)



Nr. 17 (f,g,h,i,j,k)



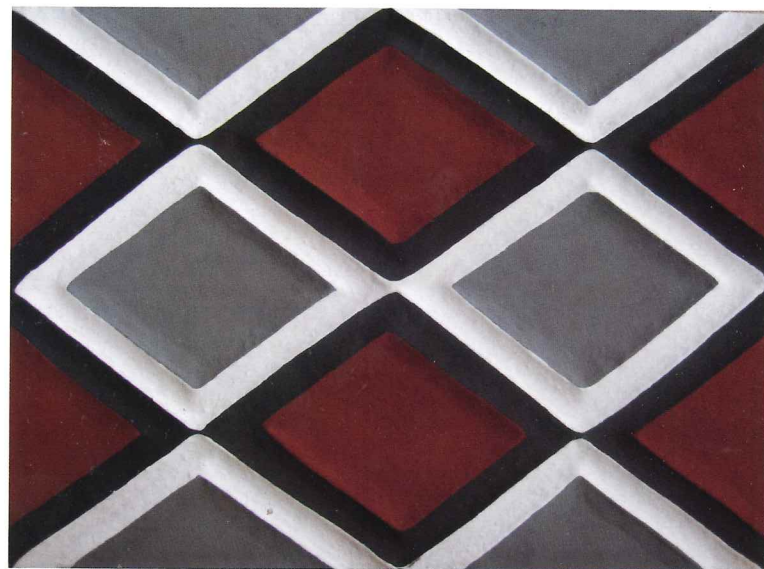
Nr. 18 (f,g,h,i,j,k)



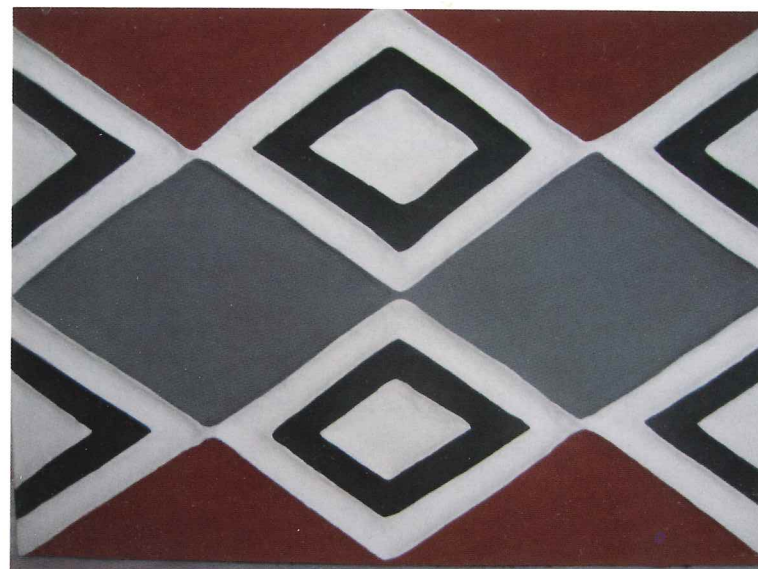
Nr. 19 (f,g,h,i,j,k)



Nr. 20 (f,g,h,i,j,k)



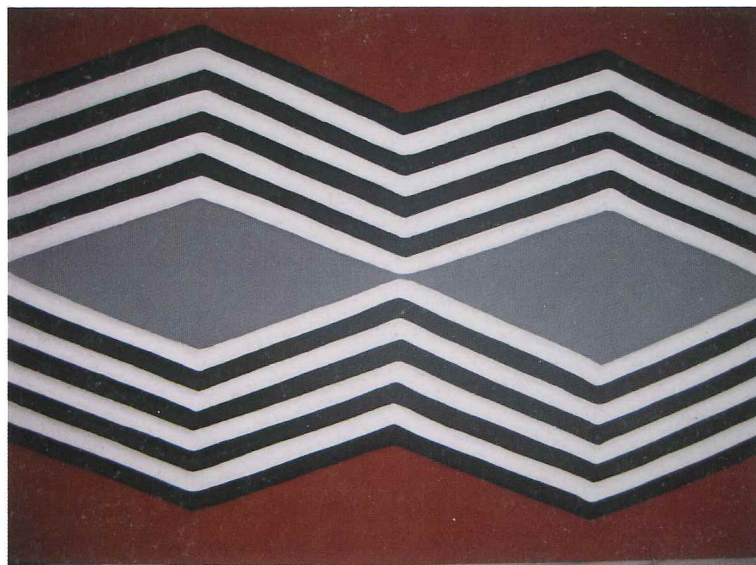
Nr. 21 (f,g,h,i,j,k)



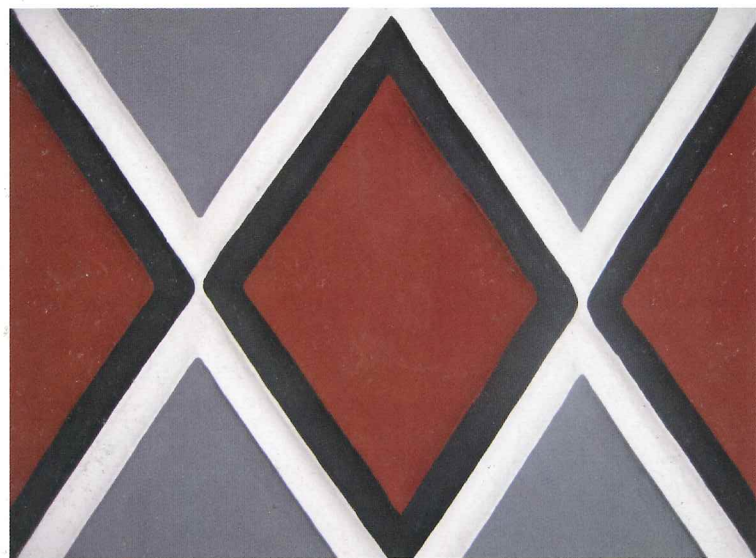
Nr. 22 (f,g,h,i,j,k)



Nr. 23 (f,g,h,i,j,k)



Nr. 24 (f,g,h,i,j,k)



Nr. 25 (f,g,h,i,j,k)



Nr. 26 (f,g,h,i,j,k)



Nr. 27 (f,g,h,i,j,k)



Nr. 28 (f,g,h,i,j,k)



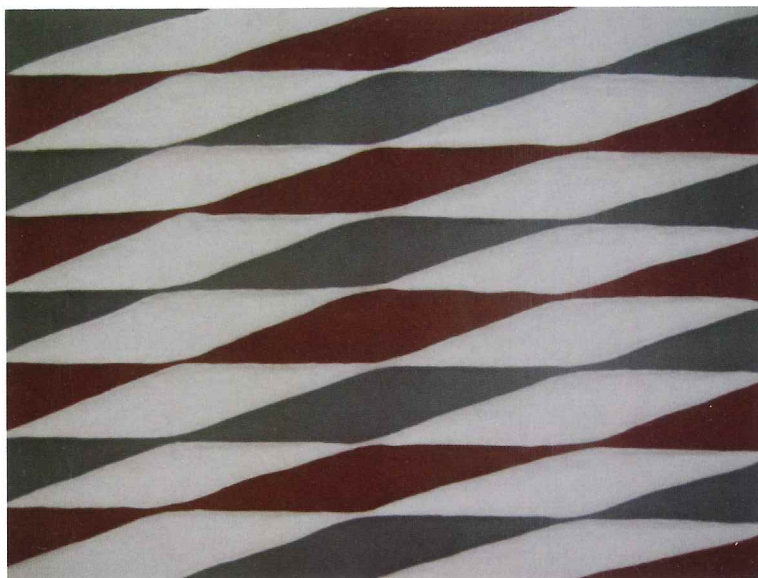
Nr. 29 (f,g,h,i,j,k)



Nr. 30 (f,g,h,i,j,k)



Nr. 31 (f,g,h,i,j,k)



Nr. 32 (f,g,h,i,j,k)



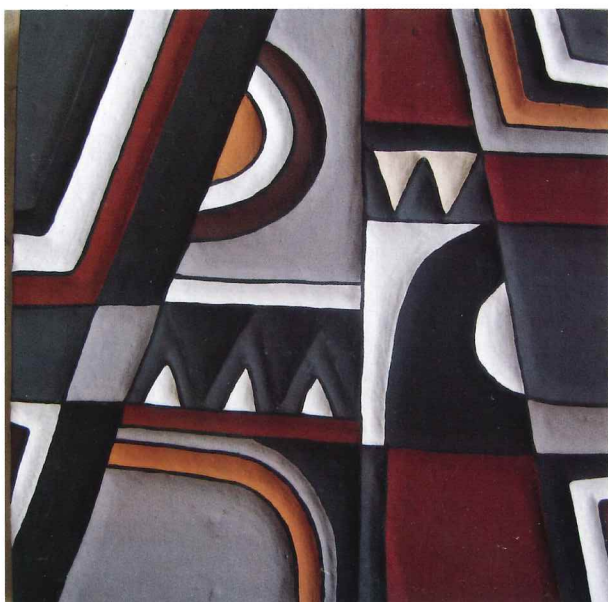
Nr. 33 (a,b,c,d,e)



Nr. 34 (a,b,c,d,e)



Nr. 35 (a,b,c,d,e)



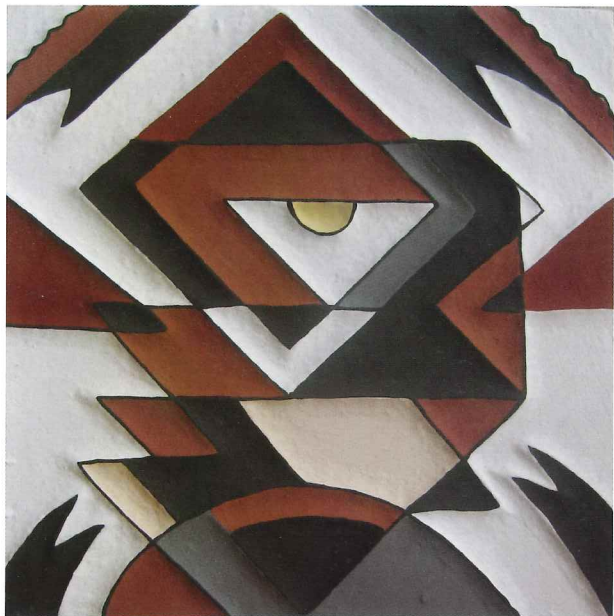
Nr. 36 (a,b,c,d,e)



Nr. 37 (a,b,c,d,e)



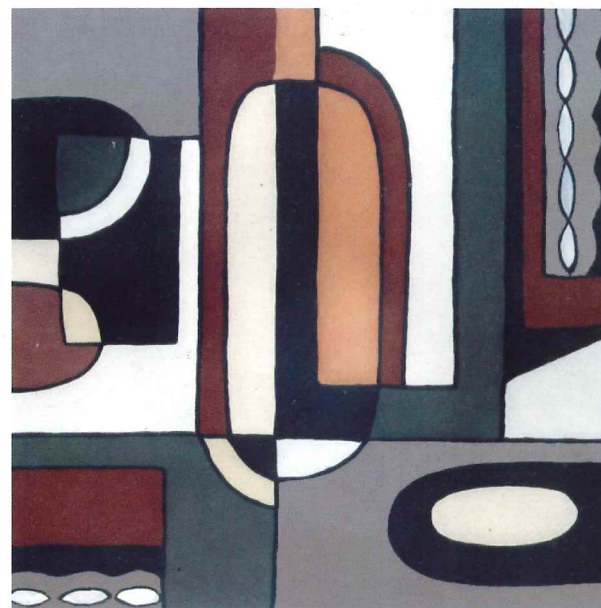
Nr. 38 (a,b,c,d,e)



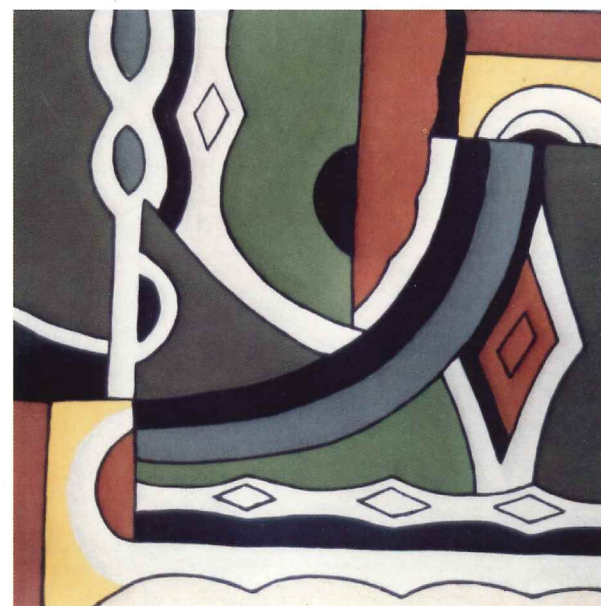
Nr. 39 (a,b,c,d,e)



Nr. 40 (a,b,c,d,e)



Nr. 41 (a,b,c,d,e)



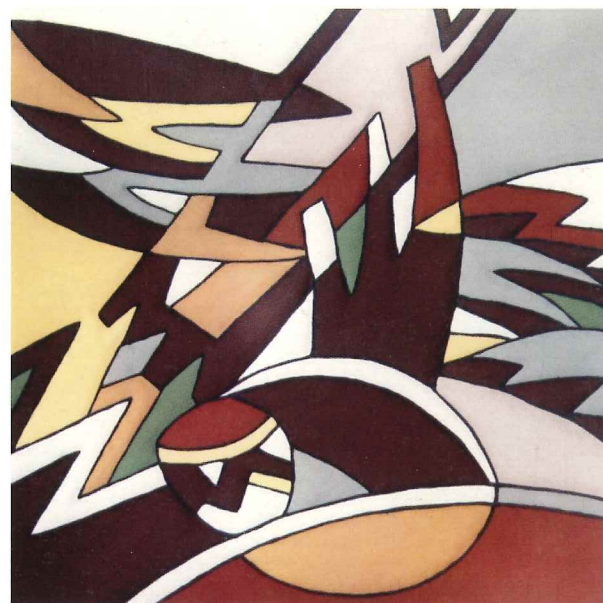
Nr. 42 (a,b,c,d,e)



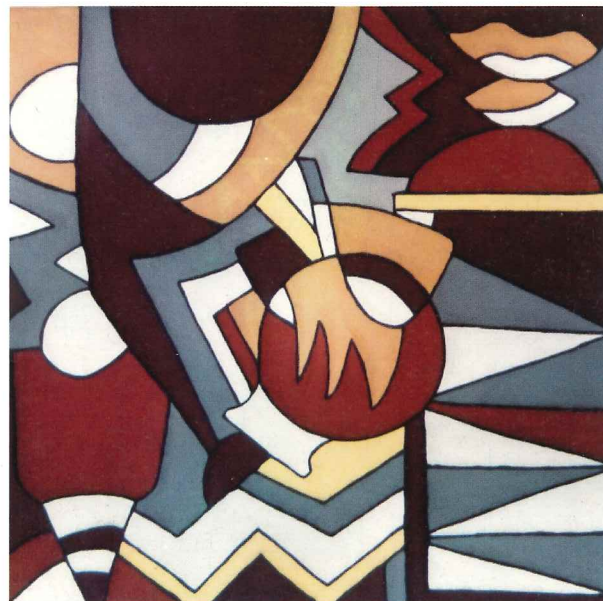
Nr. 43 (a,b,c,d,e)



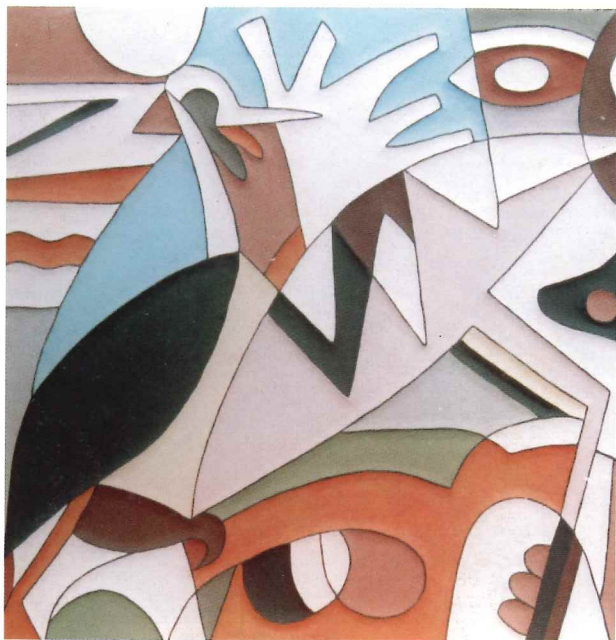
Nr. 44(a,b,c,d,e)



Nr. 45 (a,b,c,d,e)



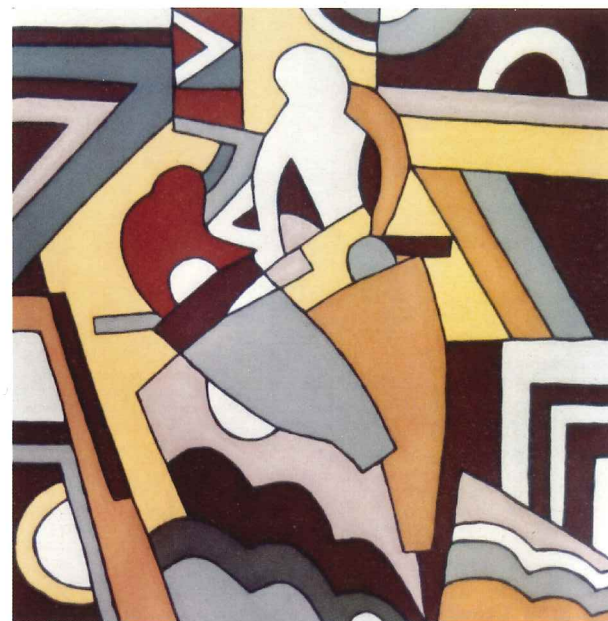
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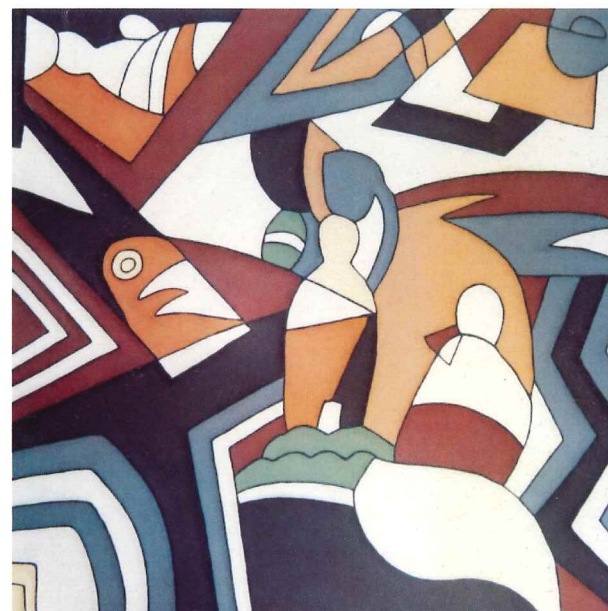
Nr. 48 (a,b,c,d,e)



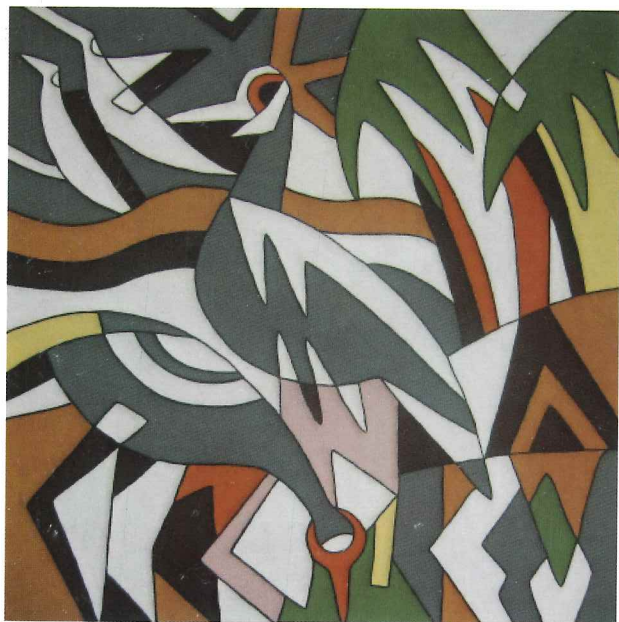
Nr. 49 (a,b,c,d,e)



Nr. 50 (a,b,c,d,e)



Nr. 51 (a,b,c,d,e)



Nr. 52 (a,b,c,d,e)



Nr. 53 (a,b,c,d,e,f)

