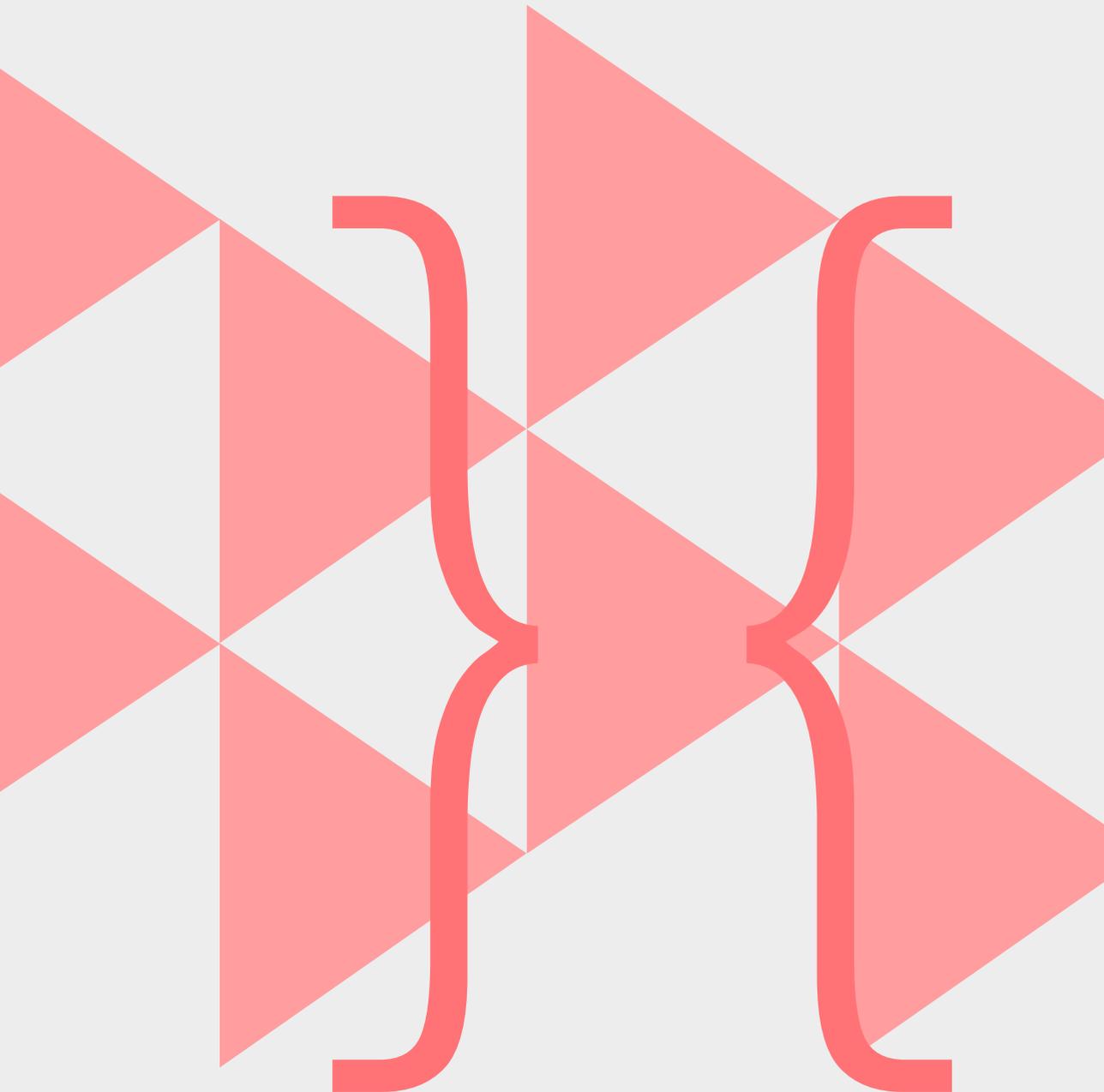


Products } { Rwanda
in Dialogue } { Rhineland-Palatinate



30th September — 14th October 2018

Kigali Cultural Village

April 2018

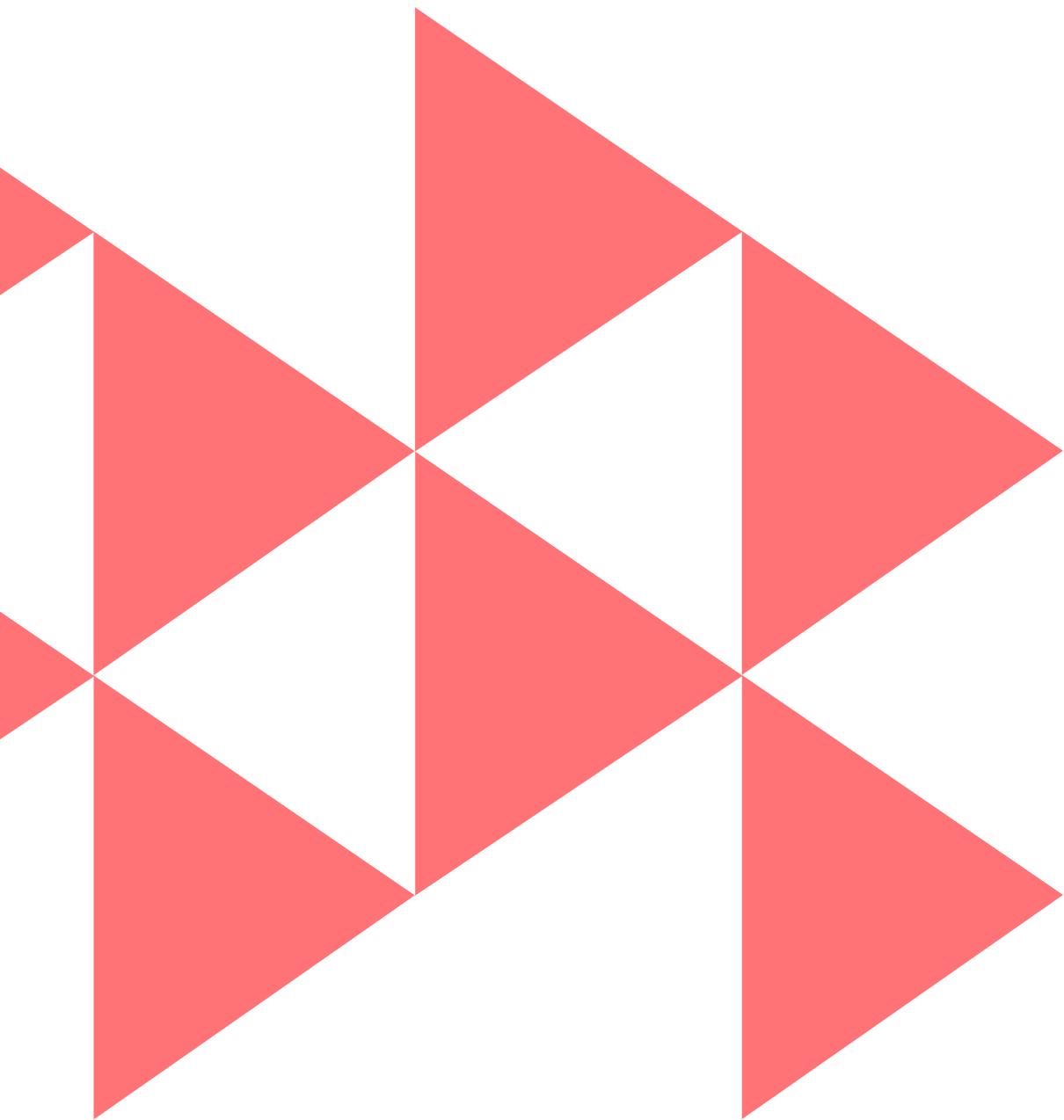
Our flight is on its descend to Kigali airport. I am nervous and so is my colleague, Carolin Dürrenberg. It is our first trip to Africa and, along with our luggage, we bring a mission: To bring design creations from Rhineland-Palatinate to Rwanda and weave them together with nascent Rwandan designs.

Since 1983, Rwanda has been our partner country, and Prime Minister of Rhineland-Palatinate, Malu Dreyer, is going to visit the country soon. Our task is to develop an exhibition for this visit that shows design from both countries in order to stimulate a dialogue. We are still uncertain about what awaits us: Will we feel like strangers? How will the people in Rwanda welcome us? Will the local designers even be open to working with us?

It quickly becomes clear that our fears were unfounded, in particular, when we meet Matthew Rugamba. From our first moments with the fashion designer and owner of the label “House of Tayo”, we realize that we share the same interests. He supports us from the beginning and connects us with the members of the “Collective RW” – visionary designers who collaborate in order to strengthen local creative businesses. Here, in the center of Rwanda, we understand that we share common values and visions. The language of design opens the door to hearts and minds.

Matthew also introduces us to the Kigali Cultural Village, a place for Rwanda’s creative scene to present its work. We instantly feel that this is the right place for our exhibition. Our dream: That the presentation of products, working methods, and hands-on workshops will serve as a catalyst for new networks and collaborations.

Products } { Rwanda
in Dialogue } { Rhineland-Palatinate



September 2018

It has been a long way from this first vision until today. The opening of this exhibition would have not been possible without the support of so many people. To name a few, we want to thank:

Thomas Metz, Director of the Directorate General Cultural Heritage Rhineland-Palatinate who introduced us to Michael Nieden, Managing Director of the Partnership Rhineland-Palatinate / Rwanda. He and his colleagues in Rwanda – notably Aline Kwizera and Franz Eichinger – shared not only their knowledge and experience with us, but supported us in every way to bring the exhibition to life.

What pleases us most is that, the dialogue continues! In 2019, the exhibition will also be on display in Germany. Once again, people will sit in airplanes and perhaps be as nervous as we had been, expecting their first impressions from Germany. They will be welcomed with open arms and we eagerly look forward to the spirit of young Rwandan design coming to Rhineland-Palatinate!

Silke Philipps-Deters
Designforum Rhineland-Palatinate

On the following pages we are happy to introduce 16 designers and companies from Rwanda and Rhineland-Palatinate.

The two photographers Katharina Dubno and Chris Schwagga portrayed them at their workplaces and documented the emerging of their products.

We are very thankful for the opportunity to meet and work with:

Adam & Stoffel
Annina Baeger
Christiane Landgraf
Dolph Banza
Haute Baso
House of Tayo
Inzuki Design
Lieht – die Lichtmanufaktur
Peter Kaiser
African Design Center
Moi Dasch
Moshions
ROKA Creative Studio
Tischlerei Sommer
Uzuri K&Y
Wiebelhaus Simply Wear



Adam + Stoffel
Claudia Adam + Jörg Stoffel
Jewelry Design
Stipshausen



Creativity enriches
our lives, and the lives
of others.





I enjoy working with my hands and creating something new. To experiment gives you so much freedom!



Annina Baeger
Illustrator
Trier



Christiane Landgraf
Graphic Designer
Mainz

I am creative because I love to develop ideas and express them – in my designs, my professional life and in the interaction with people.



Being creative allows me to perceive reality with more sensitivity.



Dolph Banza
Illustrator
Kigali

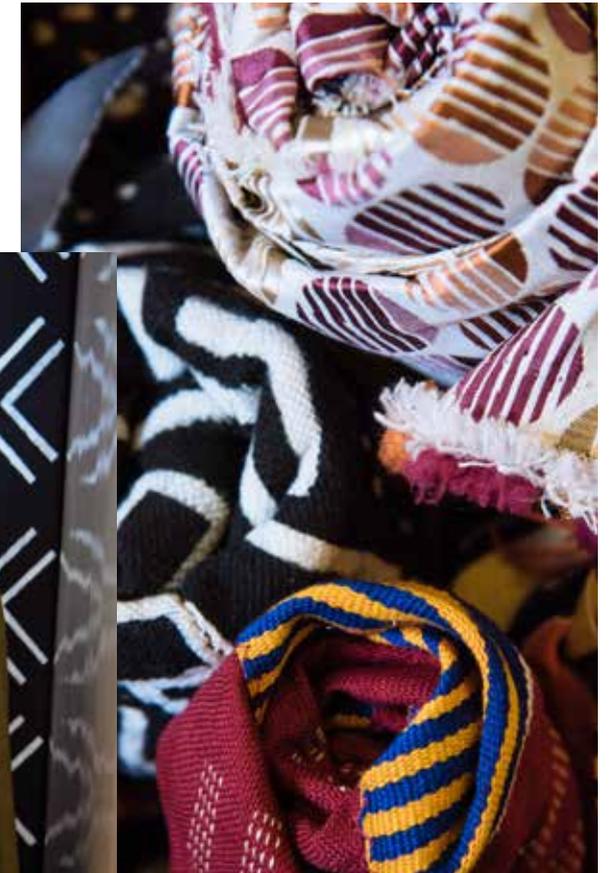


Haute Baso
Linda Mukangoga + Pierra Ntayombya

Fashion Design
Kigali

Why am I creative?
Because it allows for function with
an aesthetic while celebrating our
culture.

Linda Mukangoga



We are innovators propelled by tradition, historians that publish on cloth, and designers who combine African heritage with more contemporary designs and concepts.



House of Tayo
Matthew Rugamba

Fashion & Accessoires Design
Kigali



Inzuki Design
Teta Isibo
Jewelry Design
Kigali

I see a future for us that's bright,
and one where fashion thrives.



Every day we feel we are creating something that makes sense. Because we are creative it does not seem like work to us.



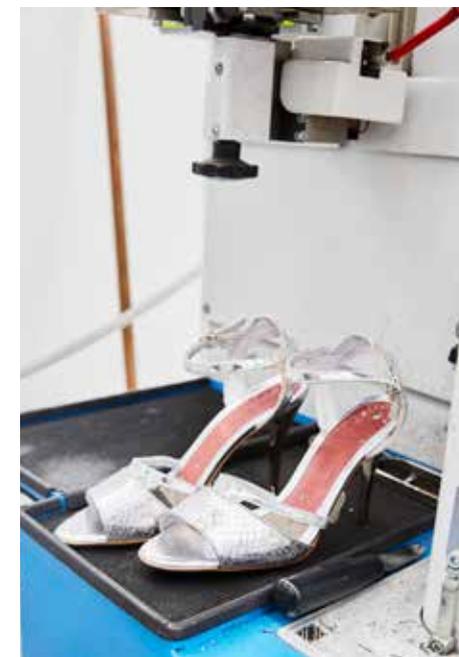
**Licht – die Lichtmanufaktur
Volker Müller**

**Lamp Design
Neustadt / Weinstraße**



Peter Kaiser
Liliana Caccopardo
Shoe Design
Pirmasens

The world offers so many opportunities to draw from. It's fun to observe, to change, to invent, to shape ... It fascinates me to see that my ideas can be useful and bring joy to others.



The mission of the African Design Centre is to empower the leaders who will design a more equitable, just, and sustainable world.



African Design Centre | MASS Design Group

Mawa Moses Felix, Zani Gichuki, Victor Iyakaremye, Thandizo Vanessa Kachiza, Yemi Kacoutie, Lydia Kanakulya, Tshepo Mokholo, Joseph Mtamu, Jeremiah Onyuo, Maame Adwoa Prempeh

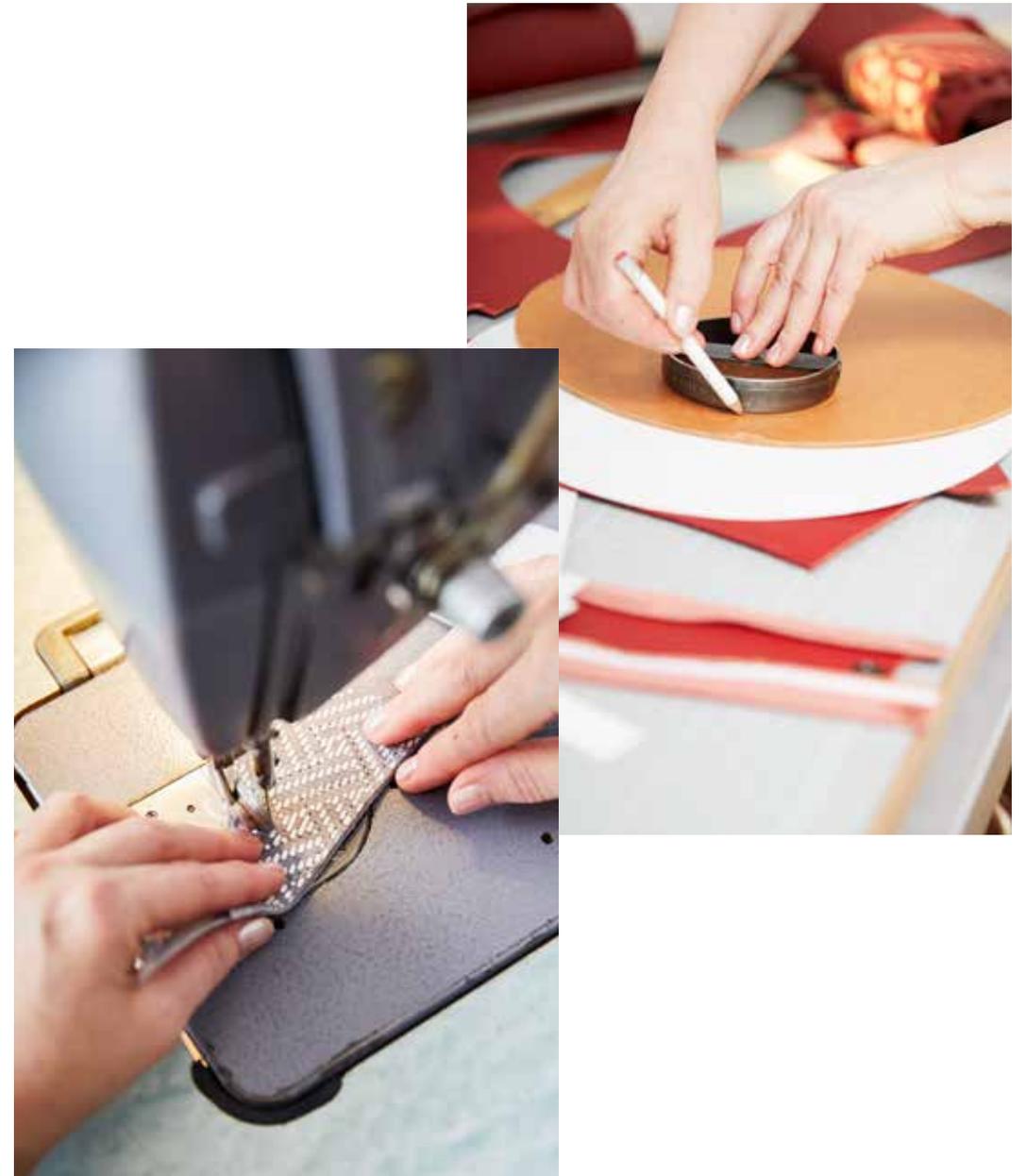
**Architecture, Product Design
Kigali**



Moi Dasch
Marina Furin

Bag + Accessories Design
Pirmasens

Creativity corresponds to my nature
and is my strongest property at the same time.



Why are you creative?

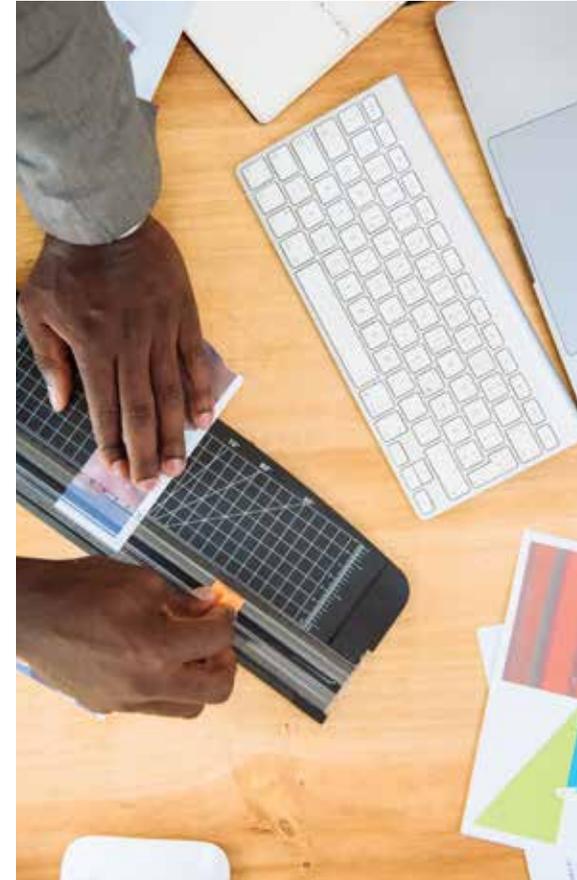


Moshions
Moses Turahirwa
Fashion Design
Kigali

Why are you creative?



ROKA Creative Studio
Romeo Umulisa + Karim Rateb
Graphic Design, Photography
Kigali, Berlin



For us creative thinking means being in constant motion between formal design, economy and functionality.



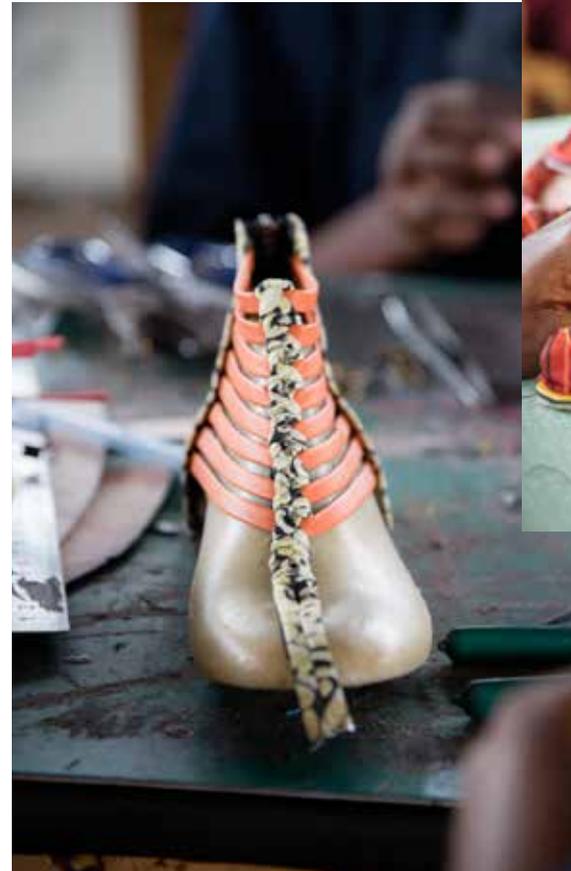
**Tischlerei Sommer
Gregor Sommer**

**Furniture Design
Breitscheid**



Uzuri K&Y
Kevine Kagirimpundu + Ysolde Shimwe
Shoe Design
Kigali

Why are you creative?





Creativity is like a pull that captivates me and at the same time satisfies a need whose result and benefits I like to share with others.



Wiebelhaus Simply Wear
Stefanie Wiebelhaus

Fashion Design
Deidesheim

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Thank you so much!



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